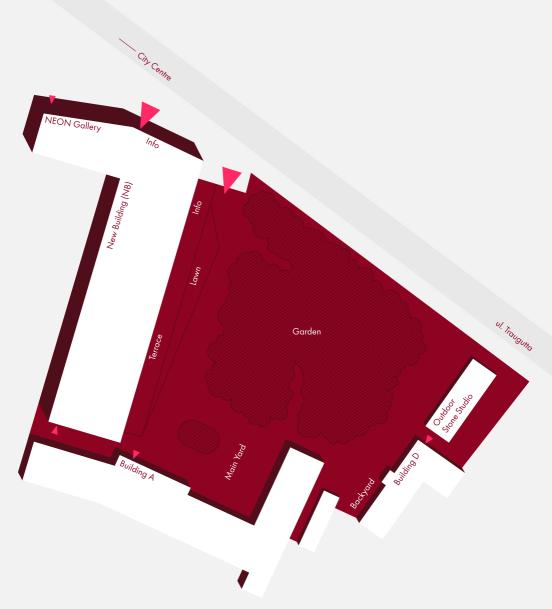




Metal Glass Ceramics











The 12th Festival of High Temperatures is organised by the Eugeniusz Geppert Academy of Art and Design in Wrocław. This is the only artistic event in Poland during which artists share their knowledge and experience with other enthusiasts of "hot" art, showing their work to the public from behind the scenes. It is also a great opportunity for students of Art Colleges and Secondary Schools of Fine Art to work together with world-famous specialists and to make their own projects.

'Art Full of Fire' is the theme of this year's event and it will accompany artists and participants, who will meet during numerous demonstrations, inspiring workshops and interesting exhibitions. We have invited world-famous professional artists working with glass, ceramics and metal. They will be presenting their art and skills during the three June days. It will be really hot!

METAL SECTION

Making cast iron sculpture is a complex and time-consuming process. Spectacular iron, bronze and aluminium pours are the climax of a several-week work which includes many stages. At the Festival of High Temperatures we try to shorten the preparation time and tailor the events for the public so as to bring the mystique of molten metal to the masses. This year we have very special quests who are skilled and knowledgeable metal casters. An American artist, Tamsie Ringler (University of Minnesota, USA) will present her performance with cast iron titled "Fenced" exploring the problem of limitations and barriers in the contemporary world. David Lobdell, professor of New Mexico Highlands University (USA), will warm up the public with an iron pour from a cupola furnace and he will build a "Message Furnace", which will make the dreams come true. Andy Griffiths, who has already taken part in the festival in the previous years, together with his students from the Carmarthen School of Art in Wales, will create a fiery performance. Noah Kirby from Washington University (USA) will conduct a scratchblock workshop for the festival audience followed by an iron pour from a small cupola furnace. An interesting iron performance called "A Fern Flower" will be organized by students from the Sculpture Research Circle (the Eugeniusz Geppert Academy of Art and Design in Wrocław). The magic fern flower, according to the myth, blooms for a very short time on the eve of the summer solstice and brings fortune to the person who finds it. "Hot Vegetables" will be another demonstration of metal pouring. Different fruits and vegetables will be filled with molten aluminium. The sculptures taken out from melons, pumpkins and watermelons will be given to the audience. We have also prepared a variety of workshops during which everyone will be able to try their hand in making moulds. The art pieces made by the participants will then be cast in bronze, aluminium and iron. Jewellery workshops and demonstrations will be a perfect opportunity to watch and learn about the processes of working with other kinds of metal.

CERAMICS SECTION

Curators of the Ceramics section have also planned a multitude of fiery events. A group of artists and students from the Eugeniusz Geppert Academy of Art and Design in Wrocław, as well as their international guests, will reveal the secrets of working with clay and fire. This year we will return to the roots. A Korean artist Hyang Jong Oh, participating in the festival for the first time, will demonstrate a traditional technique of creating monumental Onggi vessels. We highly recommend a demonstration led by ceramicists from the KERAMIKUM Group (CZ) who will reconstruct a 16th century Japanese technique called kuro raku. They will be using replica of original tools. Once again we will host artists from the Garncarnia Group who will invite the public to try throwing on pottery wheels without using electricity. There will be very modern accents as well. 3D printing techniques in ceramics will be presented by the Ceramic Design Studio. Kay Aplin and Joseph Young (UK) in their performance will make an astonishing combination of ceramics and sound. The Neon Gallery will be filled with a Doreuldakda Project Group installation (South Korea) which will be co-created by the festival audience. Between tradition and contemporary practice we will meet with Samuel Chung (USA), who uses well-known methods of pottery throwing in an innovative way. Jason Hess (USA) will fire a Train Kiln — the most popular kind of kiln used for woodfiring ceramics at universities in the USA. We will also announce the winners of the Tea Bowl Competition entitled "The Sixth Tea Bowl". There will be plenty of annual attractions as well — workshops for children and adults, a charity event Empty Bowls and a lot of flaming outdoor ceramic firings. We're waiting for you and warming up our kilns!

GLASS SECTION

In the Glass section we will welcome excellent international quests — Brent Cole (USA), Eirin Bjørsland Hansen (Norway) and Agâh Barış Can Aksakal (Turkey), who will demonstrate hot glass-forming methods. After a few-year break, we will host a master of unique glass-working techniques - Martin Stefanek (the Czech Republic). While making his vessel-sculptural objects, he and his assistants will take us on a historic journey through different decorative motifs used in design in the past. Flame-working techniques will be used by neon makers, Jörg Hanowski (Germany) and Kamila Mróz (Poland). Kamila Mróz is the first Polish artist making sculptures in a plasma light techniaue. Next to the masters' demonstrations, students from the Glass Research Circle will show glassblowing techniques using an outdoor furnace set in the yard. Everyone interested in learning about the stages of making classical stained glass is invited to a demonstration by Ryszard Wieckowski and Katarzyna Pyka (Poland), and those who are more inquisitive might want to follow the attempt of reconstructing a medieval stained glass workshop by Marcin Czeski (Poland). To all enthusiasts of hot glass we recommend flame working, glass working and pâte de verre workshops. Moreover, we encourage to take part in the Face up to Glass workshop of artistic re/upcycling and Glass Garden during which participants will make their small gardens in glass vessels. To cool down a little bit, there will be workshops of decorating glass by sanding, grinding and carving with drills, as well as painting under glass, redesign and jewellery beadmaking.

What else? There will be multimedia displays, exhibitions, a conference and events tailored for families.

Participation in all Festival events is free of charge.

Signing up for some workshops is required before the festival. Contact us on: promocja.fwt@asp.wroc.pl

More: www.festiwalwysokichtemperatur.pl



FRIDAY 21 JUNE 2019

DEMONSTRATIONS

13.00-14.00

New Building, ground floor / 004

13.00-14.30

New Building, ground floor / 006

13.00-16.00

New Building, ground floor

13.00-18.00

New Building, ground floor / 004

13.00-21.00

Main Yard

13.00-22.30

Terrace / 007

15.00 -16.00

New Building, ground floor

15.00-18.00

New Building, ground floor

15.00-20.00

Backyard

Lead-tin Alloy Casting metal

Giedymin Jabłoński, Agata Danielak-Kujda, Agata Nartowska

Qvevri — a Ceramic Wine Vessel ceramics

Leri Papidze

Nordic Dynamism glass

Eirin Bjørsland Hansen, with: Kirsten Vikingstad Storesund

Cutting out Wooden Gadgets with Laser

Janusz Bochajczuk

Hot Glass glass

Glass Students Research Circle "Level 2": Emilia Marcjasz,

Paulina Figura, Diana Szydłowska, Alicja Granat

Train Kiln ceramics

Jason Hess, with Magdalena Łysiak,

Flavia Carina Beldiman

Delf Clay — jewellery making

demonstration metal

Giedymin Jabłoński

Emotional Characters glass

Agâh Barış Can Aksakal, with Peter Glosik,

Jakub Kwarciński

Lava on a Plate ceramics

Mirosław Kulla, Kacper Kuźnicki

15.30-17.00 H

Terrace / 006

Hands of a Master! — demonstration

of pottery throwing ceramics

Leri Papidze

16.00-17.00

Building D / studio 5, entrance from the Outdoor Stone Studio

Low Melting Point Alloys

— interactive presentation

Giedymin Jabłoński, Agata Danielak-Kujda, Agata Nartowska

16.00-19.00

New Building, ground floor / 006

XXL Ceramics ceramics

Migda Du, Andrew Tarrant, Patryk Rogiński, Natalia Zuban

16.30-17.00

New Building, ground floor

Fire Plus Water — performance ceramics

Joseph Young

17.00-18.00

New Building, ground floor

Art Clay Silver metal

Agata Nartowska, Planet Art: Sylwia Radecka

19.00-21.30

Outdoor Stone Studio

Iron Pour from a Tilting Furnace metal

Michał Staszczak

21.00-22.00

Outdoor Stone Studio

Message furnace — performance

David Lobdell

21.30-22.00

Outdoor Stone Studio

A Fern Flower — performance

Paweł Czekański, students from the Sculpture Research Circle, the Eugeniusz Geppert Academy of Art

and Design in Wrocław

21.30-22.30

Backyard

Let it Spark! ceramics

Joanna Jankowska

WORKSHOPS

13.00-15.30

New Building, 2nd floor / 206

Have Fun Coloring ceramics

Anastasiia Ostapchuk, Zuzanna Rdzanek

13.00-17.00

New Building, 2nd floor / 208c

Flameworking Glass Variations glass

Beata Damian-Speruda, Katarzyna Gemborys

13.00-19.00

New Building, 2nd floor / 204

3D Printing Techniques in Ceramics ceramics

Renata Bonter-Jędrzejewska

14.00-16.00

Terrace / 001

Chess Pieces — Make your Small, Aluminium Sculpture — workshop part 1 of 2 metal

Hubert Bujak

15.00-19.00

New Building, 2nd floor / 209

Witrochromia — Painting under Glass glass

Katarzyna Wantuch-Jarkiewicz, Natalia Moszak

15.00-20.00

Terrace / 002

Repoussage Techniques metal

Rextorn Metalwork

16,00-17,00

New Building, ground floor / 004

Delft Clay — workshop metal

Giedymin Jabłoński

18.00-20.00

Building D / studio 5, entrance from the Outdoor Stone Studio

Copper and Silver Rings metal

Giedymin Jabłoński, Agata Danielak-Kujda

FVFNTS

16.30-17.00

New Building, ground floor / corridor

Fire and Water — exhibition opening and Fire plus Water performance ceramics

Kay Aplin, Joseph Young

13.00-22.00

New Building, ground floor / corridor

Fire and Water — exhibition ceramics

Kay Aplin, Joseph Young

13.00-22.00

New Building, ground floor and 2nd floor / corridor

Hot and Cold — exhibition glass

students from Glass Department of the Eugeniusz Geppert Academy of Art and Design in Wrocław

13.00-22.00

New Building, 2nd floor / corridor next to 207

Process — exhibition glass

coordinators: Natalia Komorowska, Magdalena Reroń

13.00-22.00

New Building, ground floor / corridor

Project Melting Pot — exhibition glass

coordinators: Agnieszka Bar, Justyna Żak

13.00-22.30

New Building, 2nd floor / showcase next to 203

Tea Bowl Competition — exhibition ceramics

Weronika Surma, Małgorzata Maternik

17.00

NEON Gallery

17.30-19.00

NEON Gallery

Doreul-dakda 108 — Polishing a Stone

-exhibition opening ceramics

Jung Hong Park, Yujin Moon,

music: _N_A__G___R___A_

Doreul-dakda 108 — Polishing a Stone ceramics

Jung Hong Park, Yujin Moon,

music: N A G R A

OTHER EVENTS

17.00-20.00

New Building, 2nd floor / 205

Touching Clay

GLINA - sklep dla ceramików (CLAY - Shop for Ceramicists)

New Building, 4th floor / 410

Conference "Fire and Art", day 1

moderators: Katarzyna Załóg-Kociuga, Jagoda Nowak-Bieganowska

16.30-16.50

David Lobdell metal, in English

Dream Come True — Industry and the Arts

17.00-17.20

Brent Cole glass, in English Cosmic Stories / in english

17.30-17.50

Kamila Mróz glass, in Polish

Plasma Art — Plasma Discharge in Noble Gases

as an Art Medium

18.00-18.20

Eirin Bjørsland Hansen glass, in English

Formbar — Fire in Cold Land

18.30-18.50

Jung Hong Park ceramics, in English

Art of Polishing a Stone — In Person, with Others

12,00-13,30

New Building, ground floor / 006

New Interpretations of Traditional Ceramics ceramics

Samuel Chung

12.00-16.00

Laser Metalworking metal

New Building, ground floor / 004

Berus: Mariusz Berus

SATURDAY 22 JUNE 2019

DEMONSTRATIONS

12.00 -16.00

New Building, ground floor / 007

12.00-18.00

New Building, ground floor / 004

12.00-23.00

Terrace / 007

12.00-23.00

Terrace / 005

13.00-14.00

New Building, ground floor / 004

13.00-22.00

Main Yard

13.30-17.30

New Building, 2nd floor / 208 c

14.00-15.00

New Building, ground floor / 004

14.00-15.00

New Building, ground floor / 006

Artefacts glass

Martin Stefanek & Team: Robert Lenner and

Martina Mokosinova

Cutting out Wooden Gadgets with Laser

Janusz Bochajczuk

Train Kiln ceramics

Jason Hess, with: Magdalena Łysiak,

Flavia Carina Beldiman

Brewed! Drink some Tea ceramics

Czajownia Tearoom

Lead-tin Alloy Casting

Giedymin Jabłoński, Agata Danielak-Kujda,

Agata Nartowska

Hot Glass glass

Glass Students Research Circle "Level 2": Emilia Marcjasz,

Paulina Figura, Diana Szydłowska, Alicja Granat

Neon — Plasma Sculpture glass

Kamila Mróz

Delf Clay — jewellery making demonstration metal

Giedymin Jabłoński

Qvevri — **Ceramic Wine Vessel** ceramics

Leri Papidze

15.00–16.00 Building D / studio 5, entrance from the Outdoor Stone Studio	Low Melting Point Alloys — interactive presentation metal Giedymin Jabłoński, Agata Danielak-Kujda, Agata Nartowska
15.00-19.00 Terrace / 004	Theophilus Presbyter's iron rod — medieval method of glass cutting glass Marcin Czeski, Katarzyna Czaja-Arkabus, Marta Proksz
15.30-17.30 Lawn / 007	Onggi — ceramic demonstration and performance, building ceramic objects ceramics Hyang Jong Oh, with: Nari Kwon
16.00–17.30 Terrace / 006	Hands of a Master! — pottery throwing demonstration ceramics Leri Papidze
16.00–21.00 Backyard	Lava on a Plate ceramics Mirosław Kulla, Kacper Kuźnicki
17.00–23.00 Backyard	Kuro Raku / 黒 楽 ceramics Keramikum: Petr Toms, Jiří Svačina, Tomáš Macek, Václav Kugler, Matěj Lanč
19.00–21.30 Outdoor Stone Studio	Iron Pour — Cupola Furnace metal David Lobdell
19.00–23.00 Backyard	Hot Art ceramics Dominika Pinczak, Karolina Gardzielewicz, Wiktoria Borowiec
20.00-20.30 Lawn / 007	Onggi — ceramic demonstration and performance, painting ceramic objects ceramics Hyang Jong Oh, with: Nari Kwon

22.00–22.30 Freedom Tree - cast iron performance metal
Outdoor Stone Studio Andy Griffiths, students from the Carmarthen School of Art in Wales

22.00–22.30Fenced — cast iron performance metal
Outdoor Stone Studio
Tamsie Ringler

WORKSHOPS

12.00-14.00

New Building, ground floor / 004

12.00-15.00

Outdoor Stone Studio /

12.00-15.00

New Building, 2nd floor / 208

12.00-18.00

Terrace / next to 001 and 002

12.00-18.00

Terrace / 002

12.00-18.00

New Building, 2nd floor / 204

13.00-16.00

Building A, ground floor / 09

14,00-17,00

Main Yard

15.00-16.00

New Building, ground floor / 004

15.00-17.00

Terrace / 001

15.30-18.00

New Building, 2nd floor / 208

16.00-18.00

New Building, ground floor

Art Clay Silver — workshops for adults metal

Agata Nartowska, from Planet Art: Sylwia Radecka

Scratchblock Workshop metal

Noah Kirby

Casting Glass Medals glass

Justyna Żak

Non-Ferrous Metal Casting — workshop and demonstration metal

Maciej Nadolski

Repoussage Techniques metal

Rextorn Metalwork

3D Printing Techniques in Ceramics ceramics

Renata Bonter-Jędrzejewska

Signs on Glass glass

Stanisław Sobota, Agnieszka Leśniak-Banasiak,

Florian Gawłowski

Bead Fun

Natalia Dzidowska, Glass Students Research

Circle "Level 2"

Delft Clay - workshop metal

Giedymin Jabłoński

Bronze Talismans metal

Wojciech Małek, students of Secondary School

of Fine Arts in Wrocław

Glass Variations glass

Adam Włodarczyk

Art Clay Silver — workshop

for children 11+ metal

Agata Nartowska, Planet Art: Sylwia Radecka

16.00-19.00

New Building, 2nd floor / 206

17.00-19.00

Building D/ studio 5, entrance from the Outdoor Stone Studio

17.30-19.00

Main Yard

18,00-20,00

New Building, 2nd floor / 205

19.30-21.00

New Building, 2nd floor / 206

I feel better when I work with clay ceramics

Lepiej (Better) Studio: Marika Nowak, Michał Giersz

Copper and Silver Rings metal

Giedymin Jabłoński, Agata Danielak-Kujda

Glass Garden glass

Aleksandra Kujawska

Metamorphosis ceramics

Joanna Opalska-Brzecka

Have Fun Coloring! ceramics

Anastasiia Ostapchuk, Zuzanna Rdzanek

EVENTS

12.00-20.00

NEON Gallery

12,00-22,00

New Building, ground floor and 2nd floor / corridor

12.00-22.00

New Building, 2nd floor / corridor next to 207

12,00-22,00

New Building, ground floor / corridor

12.00-23.00

New Building, 2nd floor / showcase next to 203

12.00-23.00

New Building, ground floor / showcase next to 002 /

Doreul-dakda 108 — Polishing a Stone ceramics

Jung Hong Park, Yujin Moon, music: _N_A_G__R___A_

Hot and Cold — exhibition glass

students of the Glass Department

Process — exhibition glass

coordinators: Natalia Komorowska, Magdalena Reroń

Project Melting Pot — exhibition glass

coordinators: Agnieszka Bar, Justyna Żak

Tea Bowl Competition — exhibition ceramics

Weronika Surma, Małgorzata Maternik

Kuro Raku / 黒 楽 — exhibition ceramics

Keramikum: Tomáš Macek, Jiří Svačina, Václav Kugler, Matěj Lanč i Petr Toms

13.00-22.00

New Building, ground floor

13.00-to the last bowl

Terrace / 006

14.00

Main Yard

Fire and Water — exhibition ceramics

Kay Aplin, Joseph Young

Empty Bowls ceramics

Karina Marusińska, Dominika Pinczak, Wiktoria Borowiec, Iga Staszczak

Tea Bowl Competition — results ceramics

Weronika Surma, Małgorzata Maternik

OTHER EVENTS

14.00

Main Yard

14.00-17.00

New Building, near the reception desk

22.00-23.00

Main Yard, Terrace / 003

Official Opening of the 12th Festival of High Temperatures

Flaring Breath — workshop

Ignacy Nowodworski, students from the Institute of Art in Opole

Art and Fire — multimedia show

Paweł Lisek, students of the Media Department

SUNDAY 23 JUNE 2019

DEMONSTRATIONS

12.00-13.00

Building D/ studio 5, entrance from the Outdoor Stone Studio

12.00-14.00

Terrace / 001

12.00-14.00

New Building, ground floor /007

12.00-15.00

New Building, ground floor / 004

12.00-15.00

New Building, ground floor / 006

12.00-16.00

New Building, 2nd floor. / 208c

12.00-18.00

Main Yard

14.00-15.00

Outdoor Stone Studio

Low Melting Point Alloys — interactive

presentation metal

Giedymin Jabłoński, Agata Danielak-Kujda, Agata Nartowska

Chess Pieces — Make your Small, Aluminium Sculpture, part 2 — alminium pour metal

Hubert Bujak

Emotional Characters glass

Agâh Barış Can Aksakal, with: Peter Glosik, Iakub Kwarciński

Cutting out Wooden Gadgets with Laser Janusz Bochajczuk

XXL Ceramics ceramics

Migda Du, Andrew Tarrant, Patryk Rogiński,

Natalia Zuban

Microcosm glass

Jörg Hanowski

Hot Glass glass

Glass Students Research Circle "Level 2": Emilia Marcjasz,

Paulina Figura, Diana Szydłowska, Alicja Granat

Bronze Sculptures in Recyclable Moulds metal

Michał Staszczak, Paweł Czekański

14.00-16.00

New Building, 2nd floor. / 207

How is Stained Glass Made glass

Ryszard Więckowski, Katarzyna Pyka, students from the Glass in Architecture Studio and the Stained Glass Studio in the Eugeniusz Geppert Academy of Art and Design in Wrocław

14.00-17.00

New Building, ground floor / 007

Cosmic Stories glass

Brent Cole, with: Peter Glosik, Jakub Kwarciński

15.00-16.00

Outdoor Stone Studio

Hot Vegetables — aluminium pour metal

Daniel Mateusz Bak

15.00-18.00

Backyard

Kuro Raku / 黒 楽 ceramics

Keramikum, Petr Toms, Jiří Svačina, Tomáš Macek, Václav Kugler, Matěj Lanč

16.00-17.00

Terrace / Lawn next to 004

Throwing Competition ceramics

Dawid Żynda

WORKSHOPS

12.00-14.00

Building D/ studio 5, entrance from the Outdoor Stone Studio)

Copper and Silver Rings metal

Giedymin Jabłoński, Agata Danielak-Kujda

12.00-15.00

New Building, 2nd floor. / 206

I feel better when I work with clay ceramics

Lepiej (Better) Studio: Marika Nowak, Michał Giersz

12.00-15.00

New Building, 2nd floor. / 208

Glass Shells glass

Justyna Żak

12.00-15.00

Main Yard

Glass Challenge glass

Anna Józefowska, Jagoda Nowak-Bieganowska, Magdalena Burger, Małgorzata Mitka

12.00-18.00

Terrace / 002

Repoussage Techniques metal

Rextorn Metalwork

12.00-18.00

Terrace / 006

We're throwing unplugged! ceramics

Garncarnia / Marta Florkowska, Paweł Szymański

16.00-17.30

Terrace / 004

Small Engraver glass

Natalia Grala, Glass Students Research Circle "Level 2"

EVENTS

12.00-18.00

NEON Gallery

12.00-18.00

New Building, 2nd floor / showcase next to 203

12.00-18.00

New Building, ground floor / showcase next to 002

12.00-18.00

New Building, ground floor and 2nd floor / corridor

12.00-18.00

New Building, 2nd floor / corridor next to 207

12.00-18.00

New Building, ground floor

12.00-18.00

New Building, ground floor

Doreul-dakda 108 — Polishing a Stone ceramics

Jung Hong Park, Yujin Moon, music _N_A__G___R___A_

Tea Bowl Competition — exhibition ceramics

Weronika Surma, Małgorzata Maternik

Kuro Raku / 黒 楽 — exhibition ceramics

Keramikum / Tomáš Macek, Jiří Svačina, Václav Kugler, Matěj Lanč i Petr Toms

Hot and Cold — exhibition glass

students of the Glass Department

Process — exhibition glass

coordinators: Natalia Komorowska,

Magdalena Reroń

Project Melting Pot — exhibition glass

coordinators: Agnieszka Bar, Justyna Żak

Fire and Water— exhibition ceramics

Kay Aplin, Joseph Young

OTHER EVENTS

New Building, 4th floor / 410	Conference "Fire and Art", day 2 moderators: Katarzyna Załóg-Kociuga, Jagoda Nowak-Bieganowska
15.00-15.20	Yujin Moon ceramics, in English Hybridity and Tradition in Contemporary Korean Ceramics
15.30-15.50	Jason Hess ceramics, in English Wood Firing in a High Desert Climate
16.00-16.20	Kay Aplin & Joseph Young ceramics, in English The Ceramic House - Collaborations in Ceramics and Sound
16.30-16.50	Tamsie Ringler metal, in English Iron Movements
17.00-17.20	Noah Kirby metal, in English

Art and Industry Partnerships

21 - 2306.2019

BEŁNA S&NIA



Metal Glass Ceramics

demonstrations / exhibitions / workshops / lectures free entrance



www.festiwalwysokichtemperatur.pl/en/

Organizer



THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW

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The project financed by The City of Wrocław

Wrocław miasto spotkań

Cooperation



















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