

## FESTIVAL OF HIGH TEMPERATURES 2017 PROGRAM

TIME / TITLE / PLACE / ARTIST / SECTION

(M) METAL

(G) GLASS

(C) CERAMICS



### FRIDAY 23 June 2017

#### DEMONSTRATIONS

12:00 - 13:00 Low melting point alloys – interactive presentation/ BUILDING D, studio 5 /

Giedymin Jabłoński, Agata Danielak-Kujda / (M)

12:00 – 16:00 Experiments – practical demonstrations of glassworking techniques / NEW

BUILDING, 007/ Marta Rychlik, Marta Byrdziak /(G)

13:00 - 15:00 Lead-tin alloy casting (demonstration) / BUILDING D, studio 5 / Giedymin

Jabłoński, Agata Danielak-Kujda / (M)

13:00 - 16:00 Egyptian paste ½ (forming) / TERRACE / Mohhamed El Abd/ (C)

13:00 - 17:30 Bread Oven / TERRACE / Natalia Kowalczyk, Students Research Circle of  
Glass and Ceramics renovation / (C)

14:00 – 15:00 Delft Clay ½ (demonstration and workshop)/ BUILDING D, studio 5 /

Giedymin Jabłoński, Agata Danielak-Kujda/ (M)

14:00 - 16:00 Cooking in a plein-air kitchen / TERRACE / Karolina Kamińska /(C)

16:00 – 18:00 From ancient times (opening the kiln and unloading) / BACK YARD / Rytis  
Konstantinavicius, students of ceramics/ (C)

14:00 - 20:00 Raku (½) (building the kiln and firing) / BACK YARD / Mirosław Kulla,  
Kacper Kuźnicki / (C)

15:00 - 17:00 Silver jewellery cast in wood / NEW BUILDING / 004/ Przemysław Wańczyk,  
Agata Nartowska / (M)

17:00 - 18:00 Casting objects from silver (demonstration and workshop) / BUILDING D,  
studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda / (M)

18:00 - 21:00 Empty bowls / TERRACE / Karina Marusińska, Dominika Kulczyńska / (C)

18:00 - 21:00 Iron pour from a tilting furnace/ OUTDOOR STONE STUDIO / Michał Staszczak, students of sculpture from ASP Wrocław, students of Carmarthen School of Art and invited guests (M)

20:00 - 21:30 Message furnace - performance / OUTDOOR STONE STUDIO /David Lobdell / (M)

## **WORKSHOPS**

13:00 - 16:00 Decorating ceramics with decal/ NEW BUILDING, 205 / Wiktoria Snela / (C)

14:00 - 16:00 Workshop of making aluminium sculptures (part 1) / TERRACE / Hubert Bujak / (M)

14:00 – 17:00 3D pictures / NEW BUILDING, 206 / Joanna Opalska-Brzecka / (C)

15:00 – 16:00 Delft Clay (½) / BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda/ (M)

14:00 – 17:00 Inspired by tradition/ NEW BUILDING, 204 / Karolina Sikora (C)

15:00 - 20:00 Repoussage workshop / NEW BUILDING, 002 / Rextorn Metalwork/ (M)

18:00 - 19:00 Art Clay Silver / BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda/(M)

## **OTHER EVENTS AND EXHIBITIONS**

12:00 - 23:00 Project melting pot (exhibition) / NEW BUILDING, ground floor, near 007 / Justyna Żak/ (G)

12:00 - 23:00 Hot and Cold (exhibition) / NEW BUILDING, ground floor and 2<sup>nd</sup> floor, corridor/ Beata Mak-Sobota / (G)

12:00 - 23:00 Hot surprise/ NEW BUILDING, 2nd floor, corridor between 207 a 206 / students of glass and students from the research circle of glass / (G)

12:00 - 23:00 Process / NEW BUILDING, 2nd floor, corridor near 217 / students of glass and students from the research circle of glass / (G)

12:00 - 23:00 Tongkama (exhibition) / NEW BUILDING, ground floor / Wiktoria Snela / (C)

12:00 - 23:00 Firegraphies (exhibition) / NEW BUILDING, between 407 and 408 / Jakub Biewald, Monik Sochańska / (C)

12:00 - 23:00 Tea cup competition (exhibition) / NEW BUILDING, 006 / Emilia Krankowska / (C)

12:00 - 23:00 Warm - cold (photography exhibition) / NEW BUILDING / ENTRANCE / Ewa Martyniszyn, students of ceramics and glass

16:30 - 19:00 **Conference**/ NEW BUILDING, 410

DETAILED PROGRAM OF THE CONFERENCE:

16.30 – 16.50 Michał Staszczak - 10 years of Festival of High Temperatures/ PL

17.00 - 17.20 Matthew Tomalin - Not only iron, METAL / ENG

17.30 – 17.50 Benjamin Wright - Building a hybrid Practice: Survival strategies for the 21 century creative , GLASS / ENG

18.00 – 18.20 Justyna Żak - About travelling and designing, GLASS / PL

18.30 – 18.50 Mohammed El Abd - Ceramic point of view, CERAMICS / PL

## **SATURDAY 24 June 2017**

### **DEMONSTRATIONS**

10:00 - 11:00 Low melting point alloys – interactive presentation/ BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda /(M)

11:00 - 12:00 Lead-tin alloy casting (demonstration) / BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda/(M)

12:00 – 13:00 Delft Clay (demonstration and workshop) (2/2) / BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda/(M)

12:00 - 14:00 Figurative forming of glass ( demonstration of glassworking techniques) / NEW BUILDING, ground floor, 007 / Agah Baris Can Aksakal / (G)

12:00 - 14:00 Ceramics smelling of bread – Raugo / TERRACE in front of 006 / Rytis Konstantinavicius, students of ceramics / (C)

12:00 -14:00, 16:00 – 18:00 Silver jewellery cast in wood (2/3) / NEW BUILDING, 004 / Przemysław Wańczyk, Agata Nartowska / (M)

12:00 - 23:00 Gnome Kiln/ BACK YARD / Michał Podleśny /(C)

14:00 - 17.00 Meeting of the Masters / NEW BUILDING, ground floor, 007 / Ben Wright, Brent Cole, Jiri Pacinek, Agah Baris Can Aksakal / (G)

14:00 - 23:00 Tongues of fire – Hungarian kiln (building and firing) / BACK YARD / Krzysztof Rozpondek, students of ceramics / (C)

15:00 - 23:00 Raku (2/2) / BACK YARD / Mirosław Kulla, Kacper Kuźnicki / (C)

16:00 - 17:30 Magic of potter's wheel / TERRACE / Leri Papidze / (C)

16:00 - 23:00 Happy birthday! - ceramic cake for the 10<sup>th</sup> anniversary of the Festival of High Temperatures / TERRACE / Rytis Konstantinavicius, Bożena Sacharczuk / (C)  
18:00 - 21:30 Big iron pour from a cupola furnace/ OUTDOOR STONE STUDIO / David Lobdell, students of ASP Wrocław and Carmarthen School of Art and invited guests / (M)  
18:00 - 22:00 Art on Fire / TERRACE in front of 006 / Rytis Konstantinavicius, students of ceramics / (C)  
21:30 - 22:00 Celebration (performance) / OUTDOOR STONE STUDIO / Paweł Czeakański, students from the sculpture research circle/ (M)  
22:00 – 22:30 Cauldron of imaginings (performance) / OUTDOOR STONE STUDIO / Andy Griffiths, Matthew Tomalin, students of Carmarthen School of Art / (M)

## WORKSHOPS

12:00 – 15:00 Signs on glass / BUILDING A, ground floor, 09 / Stanisław Sobota, Agnieszka Leśniak-Banasiak, Florian Gawłowski / (G)  
12:00 - 14:00 Fast design/ NEW BUILDING, 2nd floor, 217/ Beata Mak-Sobota / (G)  
12:00 - 16:00 Bead, bauble, element / NEW BUILDING, 2nd floor 208c/ Dagmara Bielecka, Beata Damian-Speruda, Katarzyna Gemborys / (G)  
12.00 - 15.00 Iron scratchblock workshop / OUTDOOR STONE STUDIO / Rick Batten, students of ASP Wrocław / (M)  
12.00 - 22.00 Repoussage workshop / NEW BUILDING, 002/ Rextorm Metalwork/ (M)  
12:00 - 15:00 Inspired by tradition/ NEW BUILDING, 204 / Karolina Sikora / (C)  
12:00 - 15:00 Decorating ceramics with decal / Decorating ceramics with decal/ NEW BUILDING, 205 / Wiktoria Snela / (C)  
12:00 - 16:00 Bakery – glass making techniques with the use of electric kiln/ NEW BUILDING, 2nd floor, 208/ Kalina Bańka, Adam Włodarczyk / (G)  
13:00 - 16:00 Clay workshops for children /NEW BUILDING, 206 / Joanna Opalska-Brzecka (C)  
13:00 - 16:00 Around the potter's wheel/ TERRACE / Dominika Kulczyńska / (C)  
12:30 - 13:30 Delft Clay – workshop of making silver objects/ BUILDING D, studio 5 / (M)  
13:00 - 17:00 Glass Garden / MAIN YARD, near building A/ Aleksandra Kujawska / (G)  
14:00 - 17:00 Methods of making ceramics from liquid clay / NEW BUILDING / Emilia Krankowska / (C)  
15:00 - 17:00 Bronze talismans – cuttlefish workshop / TERRACE in front of 001 / Wojciech Małek, students of Secondary School of Fine Arts in Wrocław / (M)

16:00 - 17:00 Art Clay Silver workshop/ BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda/(M)

19:00 - 20:00 Copper and silver rings/ BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda (M)

## **OTHER EVENTS AND EXHIBITIONS**

12:00 - 23:00 Project melting pot (exhibition) / NEW BUILDING, ground floor near 007 / Justyna Żak/ (G)

12:00 - 23:00 Hot and Cold (exhibition) / NEW BUILDING, ground floor i II piętro, gabloty, korytarz / Beata Mak-Sobota / (G)

12:00 - 23:00 Hot surprise/ NEW BUILDING, 2nd floor, corridor between 207 a 206 / students of glass ans students from the research circle of glass / (G)

12:00 - 23:00 Process / NEW BUILDING, 2nd floor, corridor near 217 / students of glass ans students from the research circle of glass / (G)

12:00 - 23:00 Tongkama (exhibition) / NEW BUILDING, ground floor / Wiktoria Snela / (C)

12:00 - 23:00 Firegraphies (exhibition) / NEW BUILDING, between 407 and 408 / Jakub Biewald, Monik Sochańska / (C)

12:00 - 23:00 Tea cup competition (exhibition) / NEW BUILDING, 006 / Emilia Krankowska / (C)

12:00 - 23:00 Warm - cold (photography exhibition) / NEW BUILDING / wejście / Ewa Martyniszyn, students of ceramics and glass

## **SUNDAY 25 June 2017**

### **DEMONSTRATIONS**

10:00 -11:00 Vacuum silver casting / BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda/(M)

12:00 -14:00 Aluminium pour (part 2) / TERRACE in front of 001 / Hubert Bujak (M)

12.00 – 16.00 Hot Glass / NEW BUILDING, ground floor, 007/ Jiri Pacinek / (G)

12:00 - 14:00 Silver jewellery cast in wood / NEW BUILDING, 004 / Przemysław Wańczyk, Agata Nartowska / (M)

12:00 - 18:00 Touch of fire/ BACK YARD / Jakub Biewald / (C)

12:00 -18:00 Sawdust firing / TERRACE / Agata Jackiewicz /(C)

14.00 - 15.00 BI/RE CYCLE furnace – iron pour / OUTDOOR STONE STUDIO / Michał Staszczak, sculpture students of ASP Wrocław / (M)

14:00 - 18:00 Egyptian paste (2/2) (firing) / TERRACE / Mahhomed El Abd / (C)

15.00 - 18.00 How is stained glass made ?/ NEW BUILDING, 2nd floor, 207/ Ryszard Więckowski, Katarzyna Pyka, students of glass / (G)

## **WORKSHOPS**

12:00 – 15:00 Ceramic flora / NEW BUILDING, 205 / Agnieszka Hernik / (C)

12.00 - 18.00 Repoussage workshop/ NEW BUILDING, 002 /Rextorm Metalwork/ (M)

12.00 - 15.00 Bead fun / MAIN YARD, między nowym budynkiem, a budynkiem A/ (G)

12:00 - 13:00 Copper and silver rings / BUILDING D, studio 5 / Giedymin Jabłoński, Agata Danielak-Kujda / (M)

12:00 -14:00, 15:00 – 17:00 Festival Notebook / NEW BUILDING, 409 /

Ida Sielska, Polina Vashkevich, students of mediation of art

12:00 - 15:00 Art Recycling. Kintsugi / NEW BUILDING, 204 / Natalia Kowalczyk, (C)

13:00 - 16:00 Methods of making ceramics from liquid clay / NEW BUILDING, 2nd floor, 206 / Emilia Krankowska / (C)

14.00 - 18.00 Face up to glass/ MAIN YARD, near A Building/ Anna Józefowska, Magda Burger, Jagoda Nowak, Małgorzata Mitka / (G)

15.00 - 17.00 Shot in decor/ NEW BUILDING, 2nd floor, 217/ Justyna Żak / (G)

## **OTHER EVENTS AND EXHIBITIONS**

12:00 - 18:00 Project melting pot (exhibition) / NEW BUILDING, ground floor near 007 / Justyna Żak/ (G)

12:00 -18:00 Hot and Cold (exhibition) / NEW BUILDING, ground floor i II piętro, gabloty, korytarz / Beata Mak-Sobota / (G)

12:00 - 18:00 Hot surprise/ NEW BUILDING, 2nd floor, corridor between 207 a 206 / students of glass ans students from the research circle of glass / (G)

12:00 - 18:00 Process / NEW BUILDING, 2nd floor, corridor near 217 / students of glass ans students from the research circle of glass / (G)

12:00 - 18:00 Tongkama (exhibition) / NEW BUILDING, ground floor / Wiktoria Snela / (C)

12:00 - 18:00 Firegraphies (exhibition) / NEW BUILDING, between 407 and 408 / Jakub Biewald, Monik Sochańska / (C)

12:00 - 18:00 Tea cup competition (exhibition) / NEW BUILDING, 006 / Emilia Krankowska / (C)

12:00 - 18:00 Warm - cold (photography exhibition) / NEW BUILDING / ENTRANCE/ Ewa Martyniszyn, students of ceramics and glass

14.30 - 17.30 **Conference** / NEW BUILDING, 410

DETAILED PROGRAM OF THE CONFERENCE:

14.30 – 14.50 Bożena Sacharczuk - Natura naturans – the essence of ceramics, CERAMICS / PL

15.00 – 15.20 Brent Cole - Temperature Tantrum, GLASS / ENG

15.30 – 15.50 Romana Motyl - 'Smoky' ceramics in Ukraine of 19<sup>th</sup> –

21<sup>st</sup> century: technology, artistic peculiarities, CERAMICS / PL

16.00 – 16.20 Wayne Potratz - The American Cast Metal Movement, METAL / ENG

16.30 – 16.50 David Lobdell - Raining fire, METAL / ENG

17.00 – 17.30 Natalia Oleszczuk - Věra Lišková: the extravagance of the torch technique, GLASS / PL